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Natural / Clear Coat (*no stain*)  
Maple Wood  
S199 Glory



Cinnamon Wiping Stain  
Cherry Wood  
S166 Berkshire



Brown Oak Spray No Wipe Stain  
Pine Wood  
S456 Berkshire



Field Cherry V2 Combination Stain  
Cherry Wood  
S451 Berkshire



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**“Wiping Stain”**

Wiping stains are applied by spraying the stain onto the product and immediately wiping off the excess material with a rag. This process is the easiest and by far the most common finishing method in the wood industry. Minimal finishing experience is needed to do this process. This method can, at times, produce a blotchy look depending on the wood grade and species.

**“Spray No Wipe”**

Spray No Wipe stains are applied by spraying the material onto the product and allowing it to dry. There is no wiping of the door to remove excess material. Spray equipment and spraying technique are major factors that influence the final look of the product because the color is controlled by the amount of stain that is applied. **WalzCraft highly recommends using a “Spray No Wipe” stain process on Maple (Hard & Soft), Birch, Cherry and Pine for a more consistent “blotch free” look.** Application techniques are factors that influence the final outcome. This process should only be attempted by an experienced finisher.

**“Spray No Wipe 2-Step”**

Spray No Wipe 2-Step is similar to our regular Spray No Wipe, except the color is applied in two steps, with dry time between coats. Spray equipment and spraying technique are major factors that influence the final look of the product because the color is controlled by the amount of stain that is applied. This process should only be attempted by an experienced finisher.

**“Combination Stain Process”**

A Combination Stain uses both a Toner and a Wiping Stain to achieve a specific color. This process should only be attempted by an experienced finisher.

**Stain Colors**

<b>Natural (no stain) *</b>	<b>Fruitwood *</b>	<b>Woodland Birch *</b>	<b>American Walnut</b>
<b>Honey *</b>	<b>Medium Brown Walnut</b>	<b>Wild Cherry V3</b>	<b>Cinnamon</b>
<b>Dark Honey</b>	<b>Nutmeg</b>	<b>Field Cherry V3</b>	<b>Captiva Maple *</b>
<b>Cordovan</b>	<b>Ash White *</b>	<b>English Oak V3</b>	<b>Topaz</b>
<b>Heritage</b>	<b>Brown Oak</b>	<b>Windsor</b>	<b>Mediterranean</b>
<b>Sienna</b>	<b>Sunrise</b>	<b>Java V3</b>	<b>Brownstone V3</b>
<b>Champagne *</b>	<b>Golden Oak</b>	<b>Scarlet V3</b>	<b>Pearwood</b>
<b>Midnight</b>	<b>Auburn V3</b>	<b>Morel</b>	
<b>Cappuccino</b>	<b>Saddle Brown</b>	<b>Light American Walnut</b>	

\* We highly recommend that you order a Select Grade of material when using these light finishes.

**Pre-Finishing Notes - Stain**

<b>1) Pricing</b>	Please see <b>Section R1</b> of the <b>Wholesale Pricing Catalog</b> .
<b>2) Two-Sided (2S)</b>	<p>“<b>2S</b>” (<b>Two-Sided</b>) products include doors, drawer fronts, valances, knick knock shelves, moldings, and ½", ⅝", ⅞", ¾" &amp; 1" plywoods/MDF. Molding, wainscot panels, ½", ⅝", ⅞", ¾" and 1" Plywoods/MDF are “<b>2S</b>” because the backs are sealed.</p> <p>Items like doors and drawer fronts are finished on the face, back and all four edges. Plywood &amp; MDF panels ½" through 1" thick are finished on the face and back only, no edges are finished.</p> <p>For MDF panels finished on the face, back and all four edges, please order as door style 500 (<b>Section B18</b>) or as door style 500 with EBT102 (<b>Section B10</b>).</p>
<b>3) One-Sided (1S)</b>	<p>“<b>1S</b>” (<b>One-Sided</b>) products include veneer sheets and ⅛", ¼" &amp; ⅜" plywoods/HDF/MDF.</p> <p>These products are finished on the face of the panel only.</p>
<b>4) Custom Color Charges</b>	Custom colors are stain, SolidTone® or glaze colors other than those listed in this catalog. <b>Custom color orders require that a “color match” sample and a “job quote” be approved prior to production.</b> See next page for details concerning the color developing procedure.

► **For PRICING** ► See **Section R1** in our Wholesale Pricing Catalog.

**Pre-Finishing Notes - Stain....continued**

5)	<b>Custom Color Developing Procedure</b>	As previously stated, all custom color jobs require that a color match sample be approved prior to being released for production. We will need a color sample submitted by the customer, like a door, drawer front or piece of trim, so we can develop a match. WalzCraft will produce 2-12"(W) x 15"(H) sample doors that are stained, sealed and top coated to match your sample. One of the doors will be sent to the customer for approval, the other will be retained by WalzCraft for matching when the actual job is finished. <b><i>Due to the approval process, please allow for a longer than normal wait-time / lead-time.</i></b>
6)	<b>Lighting Source for Custom Color Matching</b>	Colors may appear a different shade due to lighting sources. <b><i>When submitting a custom color match, please advise us of the type of lighting that is most predominant at the installation site.</i></b> We will match your custom color using one of the following light sources: Cool White Fluorescent, Warm White Fluorescent, Daylight or Incandescent.
7)	<b>Purchasing Finish Material</b>	<p>WalzCraft sells stain colors, as well as topcoat material, by the ½ pint, pint, quart and gallon. All finishing materials have a 6 month shelf life and are intended to be sprayed. Certain stain colors are only available with certain wood species and finishing methods. When ordering Finish only, please reference the appropriate finishing method. Application instructions will be provided with the finishing materials for no additional charge.</p> <p><b>Due to state law WalzCraft does not ship finish material</b> (ie: cans of stain, sealer, topcoat or catalyst) to California-CA. We also do not ship finish material to Alaska-AK or Hawaii-HI, as they are not part of the contiguous United States and cannot be shipped via air.</p> <p>When ordering Combination Stains, a “Step-Master” will be produced and included with the Application Instructions. The Step-Master will show the desired stain color at each step of the application process.</p> <ul style="list-style-type: none"> <li>• Final color shown on Step-Master is achieved using WalzCraft's Sealer and Top Coat. When using something other than a WalzCraft product, final color results will vary.</li> <li>• Combination Stains and Step-Masters will have a shelf life of six months. Please check the date on the Step-Master label and order new stain and Step-Master if older than six months.</li> <li>• Please indicate which WalzCraft Wood Species the combination stain will be applied to so the appropriate Step-Master can be produced. Step-Masters will be made from WalzCraft's Color Block Molding #1288 and are not available in specific grades.</li> </ul>
8)	<b>Shipping Hazardous Materials via Air</b>	<b>Airline regulations prohibit us from shipping hazardous materials via air.</b>
9)	<b>Color Options</b>	Stain color options can be viewed on our website at: <a href="http://www.WalzCraft.com">www.WalzCraft.com</a> . <b><i>Note: Actual product color and detail may vary due to individual computer preferences and monitor settings.</i></b>
10)	<b>Cleaning Pre-Finished Product</b>	For the cleaning of products pre-finished by WalzCraft, we recommend wiping the surface with a cloth using a mixture of mild detergent (ex: Dawn Dish Soap) and warm water, being certain to wipe off any excess cleaner/water with a dry cloth.
11)	<b>Touch-Ups/ Filler Putty</b>	For minor touch-ups on products Pre-Finished by WalzCraft or products finished with WalzCraft finish material, we recommend Minwax putty, which can be found in many Home Improvement and Hardware stores. There is no filler or putty that we recommend for use before finish is applied, as filler products do not take stain the same as real wood.
12)	<b>Clear Coat Sheen</b>	15 Degree is the standard sheen for all WalzCraft products finished with a Clear Coat. This includes products that are stained or finished with a Natural / Clear Coat ( <i>no stain</i> ). By special request, WalzCraft will consider other sheens between 15 and 50 degrees. Please contact our Customer Support Team.
13)	<b>Miscellaneous Accent Items</b>	<p>Miscellaneous Accent items such as Appliance Garages, Posts, Ballisters, etc. may be finished to match your order.</p> <p>Our goal is to provide the best possible color match, however, the manufacturing and sanding processes used by the source providing your materials may affect the finished color.</p> <p>We suggest a color approval be considered for all products <u>not manufactured</u> by WalzCraft.</p> <p>WalzCraft will not be liable for color match on products finished by the consumer. Replacement of product due to your application of the finishing materials will be your sole responsibility.</p>

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**See following pages for Wood Species / Finish Color Availability** →

# Finish

# Finishing Methods - Stain

Wood Species	Two-Sided (2S) Finishing Costs per Square Foot - Stain		Color/Grain		Natural / (see 5000)	Fruitwood		Honey		Cham-pagne		Sienna		Light American Walnut		Brown Oak		American Walnut		Medium Brown Walnut		Dark Honey	
	W	SNW	W	SNW		W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW
AFROMOSIA	Natural / Standard Grade	X																					
	Select / Premium Grade	X																					
ALDER	Value / Budget Grade	X																					
	Natural / Standard Grade	X																					
	Rustic Grade	X																					
	Select / Premium Grade	X																					
ASH	Value / Budget Grade	X																					
	Natural / Standard Grade	X																					
	Rustic Grade	X																					
	Select / Premium Grade	X																					
BEECH - EUROPEAN	Value / Budget/ Paint Grade	X																					
	Natural / Standard Grade	X																					
	Rustic Grade	X																					
	Select / Premium Grade	X																					
BIRCH	Value / Budget/ Paint Grade	X																					
	Natural / Standard Grade	X																					
	Rustic Grade	X																					
	Select / Premium Grade	X																					
BUTTERNUT	Value / Budget Grade	X																					
	Natural / Standard Grade	X																					
	Rustic Grade	X																					
	Select / Premium Grade	X																					
CHERRY	Value / Budget Grade	X																					
	Natural / Standard Grade	X																					
	Rustic Grade	X																					
	Select / Premium Grade	X																					
CYPRESS	Value / Budget Grade	X																					
	Natural / Standard Grade	X																					
	Rustic Grade	X																					
	Select / Premium Grade	X																					
ELM - RED	Value / Budget Grade	X																					
	Natural / Standard Grade	X																					
	Rustic Grade	X																					
	Select / Premium Grade	X																					
EUCALYPTUS - LYPTUS	Value / Budget Grade	X																					
	Natural / Standard Grade	X																					
	Rustic Grade	X																					
	Select / Premium Grade	X																					
FIR - DOUGLAS	Value / Budget Grade	X																					
	Natural / Standard Grade	X																					
	Rustic Grade	X																					
	Select / Premium Grade	X																					
HICKORY	Value / Budget Grade	X																					
	Natural / Standard Grade	X																					
	Rustic Grade	X																					
	Select / Premium Grade	X																					
HYBRID	Value / Budget Grade	X																					
	Natural / Standard Grade	X																					
	Rustic Grade	X																					
	Select / Premium Grade	X																					
JATOPA	Value / Budget Grade	X																					
	Natural / Standard Grade	X																					
	Rustic Grade	X																					
	Select / Premium Grade	X																					

See Hybrid under Birch, Cherry, Maple and Poplar.

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# Finishing Methods - Stain

# Finish

Wood Species	Two-Sided (2S) Finishing Costs per Square Foot - Stain		Natural / Clear (00-000)	Fruitwood		Honey		Champagne		Sienna		Light American Walnut		Brown Oak		American Walnut		Medium Brown Walnut		Dark Honey	
	Color/Grain	Grade		W	SNW	W	SNW	W	SNW	W	SNW-2	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW
LYPTUS			X																		
MAHOGANY - GENUINE PLANT			X																		
MAHOGANY-MIXED SPECIES			X																		
MAHOGANY - SIPO			X																		
	Quarter Sawn		X																		
MAHOGANY - SAPELE			X																		
	Quarter Sawn		X																		
MAPLE - HARD			X																		
	Birds Eye		X																		
MAPLE - HARD			X																		
	Calico / Mixed		X																		
MAPLE - HARD/SOFT MIX			X																		
	Hybrid / MDF		X																		
MAPLE - SOFT			X																		
	Curly		X																		
MDF			X																		
	Raw		X																		
OAK - RED/WHITE MIX			X																		
			X																		
OAK - RED			X																		
	No Sap		X																		
OAK - WHITE			X																		
	Quarter Sawn		X																		
OAK - WHITE			X																		
	Rift Sawn (Straight Grain)		X																		
PINE - NORTHERN WHITE			X																		
			X																		
POPLAR			X																		
	Calico / Mixed		X																		
WALNUT			X																		
	Green		X																		
All Reconstituted Veneers - Architectural Grade			X																		
	Hybrid / MDF		X																		
All Other Wood Species			X																		
	White		X																		

Please call for quote and availability.

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# Finish

# Finishing Methods - Stain

Wood Species	Two-Sided (2S) Finishing Costs per Square Foot - Stain		Color/Grain		Nutmeg		Cinnamon		Sunrise		Windsor		Cordovan		Ash White		Golden Oak		Capitla Maple		Woodhead Birch		Heritage		Mediterranean	
	W	SNW	W	SNW-2	SNW	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW
AFORMOSIA	Natural / Standard Grade																									
	Select / Premium Grade																									
ALDER	Value / Budget Grade		X									X						X							X	
	Natural / Standard Grade		X									X						X							X	
	Rustic Grade		X									X						X							X	
	Select / Premium Grade		X									X						X							X	
ASH	Value / Budget Grade		X									X						X							X	
	Natural / Standard Grade		X									X						X							X	
	Rustic Grade		X									X						X							X	
	Select / Premium Grade		X									X						X							X	
BEECH - EUROPEAN	Value/Budget/Paint Grade		X									X						X							X	
	Natural / Standard Grade		X									X						X							X	
	Rustic Grade		X									X						X							X	
	Select / Premium Grade		X									X						X							X	
BIRCH	Natural / Standard Grade		X									X						X							X	
	Paint Grade		X									X						X							X	
	Natural / Standard Grade		X									X						X							X	
	Select / Premium Grade		X									X						X							X	
BUTTERNUT	Natural / Standard Grade		X									X						X							X	
	Rustic Grade		X									X						X							X	
	Select / Premium Grade		X									X						X							X	
	Ultra Rustic Grade		X									X						X							X	
CHERRY	Value / Budget Grade		X									X						X							X	
	Gummy Grade		X									X						X							X	
	Natural / Standard Grade		X									X						X							X	
	Rustic Grade		X									X						X							X	
CYPRESS	Value / Budget Grade		X									X						X							X	
	Natural / Standard Grade		X									X						X							X	
	Rustic Grade		X									X						X							X	
	Ultra Rustic Grade		X									X						X							X	
EUCALYPTUS - LYPTUS	Value / Budget Grade		X									X						X							X	
	Natural / Standard Grade		X									X						X							X	
	Rustic Grade		X									X						X							X	
	Ultra Rustic Grade		X									X						X							X	
HICKORY	Value / Budget Grade		X									X						X							X	
	Natural / Standard Grade		X									X						X							X	
	Rustic Grade		X									X						X							X	
	Ultra Rustic Grade		X									X						X							X	
HYBRID	Value / Budget Grade		X									X						X							X	
	Natural / Standard Grade		X									X						X							X	
	Rustic Grade		X									X						X							X	
	Ultra Rustic Grade		X									X						X							X	
JATOBA	Value / Budget Grade		X									X						X							X	
	Natural / Standard Grade		X									X						X							X	
	Rustic Grade		X									X						X							X	
	Ultra Rustic Grade		X									X						X							X	

See Hybrid under Birch, Cherry, Maple and Poplar.

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# Finishing Methods - Stain

# Finish

Wood Species	Two-Sided (2S) Finishing Costs per Square Foot - Stain		Color/Grain		Grade		Nameg		Cinnamon		Sunrise		Windoor		Cordovan		Ash White		Golden Oak		Caption Maple		Woodland Birch		Heritage		Mediterranean			
	W	SNW	W	SNW-2	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW		
LYPTUS																														
MAHOAGANY - GENUINE PLANT.																														
MAHOAGANY-MIXED SPECIES																														
MAHOAGANY - SIPO																														
MAHOAGANY - SAPELE																														
MAPLE - HARD																														
MAPLE - SOFT																														
MDF																														
OAK - RED/WHITE MIX																														
OAK - RED																														
OAK - WHITE																														
PINE - NORTHERN WHITE																														
POPLAR																														
WALNUT																														
All Reconstituted Veneers - Architectural Grade																														
All Other Wood Species																														

Please call for quote and availability.

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# Finish

# Finishing Methods - Stain

Wood Species	Two-Sided (2S) Finishing Costs per Square Foot - Stain		Color/Grain													
	W	SNW	Topaz	Pearwood	Midnight	Cappuccino	Saddle Brown	Morel	Field Cherry	Wild Cherry	Java V3	English Oak V3	Brownstone V3	Auburn V3	Scarlet V3	
				W	SNW		W	SNW	C	C	C	C	C	C	C	
AFRORMOSIA	Natural / Standard Grade															
	Select / Premium Grade															
ALDER	Value / Budget Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Rustic Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Select / Premium Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
ASH	Value / Budget Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Rustic Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Select / Premium Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
BEECH - EUROPEAN	Calico / Mixed	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	White	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Steamed	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
BIRCH	Calico / Mixed	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Hybrid / MDF	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
BUTTERNUT	Red	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	White	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	No Sap	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
CHERRY	Value / Budget Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Gummy Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Rustic Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
CYPRESS	Select / Premium Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Ultra Rustic Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Paint Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
ELM - RED	Rustic Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Ultra Rustic Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	No Sap	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	No Sap (Straight Grain)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
EUCALYPTUS - LYPTUS	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Mill Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Value / Budget Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
FIR - DOUGLAS	Value / Budget Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Rustic Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Ultra Rustic Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
HICKORY	Rustic Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Select / Premium Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Calico / Mixed	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	White	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
HYBRID	Solid Wood SR / MDF CP	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Paint Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
JATOPA	Value / Budget Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Mill Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

See Hybrid under Birch, Cherry, Maple and Poplar.

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**“Primed Only for Paint”**

A Primed Only for Paint finish is composed of solid color pigments mixed with a primer base. The first coat of this finish is applied and allowed adequate time to dry. The product is then lightly scuff sanded and inspected for defects. If found, defects are filled and the product is lightly scuff sanded again. The second coat of primer is then applied and allowed time to dry before being packaged and shipped. Note: If finishing the product yourself with our finish material, it can be helpful to apply a separate primer coat to profiled areas of MDF panels (be sure to allow adequate time to dry and scuff sand in between coats). Primed only for paint finish is available in all WalzCraft standard SolidTone® colors. **Your final layer of finish “must” be compatible with WalzCraft's acid catalyzed conversion varnish primer.**

**“SolidTone®” Finish**

A SolidTone® finish is composed of solid color pigments mixed with topcoat. A coat of primer is applied first. After drying, the product is scuff sanded and receives a coat of solid color. Note: If finishing the product yourself with our finish material, it can be helpful to apply a second primer coat to profiled areas of MDF panels prior to applying the coat of solid color (be sure to allow adequate time to dry and scuff sand in between coats). Spray equipment and mixing product properly are factors that influence the final outcome. This process should only be attempted by an experienced finisher.

**“SolidTone® WoodGrain” Finish**

The SolidTone® WoodGrain finish is available in all SolidTone® colors on Ash, Red Oak, White Oak and Hickory. The finish process is the same as that above for SolidTone® colors, minus the primer. This finish allows the grain of the wood to show through and be visible. This process should only be attempted by an experienced finisher.

**SolidTone® and SolidTone® WoodGrain Colors**

Classic White *	Oatmeal *	Castle Gray	Espresso
Pearl *	Taupe *	City Gray	Morning Dew
Linen *	Sandstone *	Stone Gray	Hunter Green
Eggshell *	Milky Way	Moonlight	Saffron *
Butter *	Sage *	Sundown	Midnight Blue
Vanilla *	Olive *	Slate	Cranberry
Soft Yellow *	Spruce *	Ebony	
Tan *	Rain Cloud	Black	

\* SolidTone® Colors approved for a Dusted Glaze Method.

**Pre-Finishing Notes - SolidTone®**

1) Pricing	Please see <b>Section R2</b> of the <b>Wholesale Pricing Catalog</b> .
2) Two-Sided (2S)	<p>“2S” (Two-Sided) products include doors, drawer fronts, valances, knick knock shelves, moldings, and ½", ⅝", ⅞", 1" &amp; 1" plywoods/MDF. Molding, wainscot panels, ½", ⅝", ⅞", 1" and 1" Plywoods/MDF are “2S” because the backs are sealed.</p> <p>Items like doors and drawer fronts are finished on the face, back and all four edges. Plywood &amp; MDF panels ½" through 1" thick are finished on the face and back only, no edges are finished.</p> <p>For MDF panels finished on the face, back and all four edges, please order as door style 500 <i>see Section B18</i>, or as door style 500 with EBT102 <i>see Section B10</i>.</p>
3) One-Sided (1S)	<p>“1S” (One-Sided) products include veneer sheets and ⅛", ¼" &amp; ⅜" plywoods/HDF/MDF.</p> <p>These products are finished on the face of the panel only.</p>
4) Custom Color Charges	Custom colors are stain, SolidTone® or glaze colors other than those listed in this catalog. <b>Custom color orders require that a “color match” sample and a “job quote” be approved prior to production.</b> See below for details concerning the color developing procedure.
5) Custom Color Developing Procedure	As stated above, all custom color jobs require that a color match sample be approved prior to being released for production. We will need a color sample submitted by the customer, like a door, drawer front or piece of trim, so we can develop a match. WalzCraft will produce 2-12"(W) x 15"(H) sample doors that have SolidTone® applied to match your sample. One of the doors will be sent to the customer for approval, the other will be retained by WalzCraft for matching when the actual job is finished. <b>Due to the approval process, please allow for a longer than normal wait-time.</b>

► For PRICING ► See Section R2 in our Wholesale Pricing Catalog.

**Pre-Finishing Notes - SolidTone® ....continued**

6)	<b>Custom SolidTone Color Matching Procedure</b>	WalzCraft can do a custom SolidTone® color match, matching standard paint colors offered by major paint retailers (ie: Sherwin Williams, Benjamin Moore). If you are interested in a custom paint color match simply contact our Customer Support team and provide us with the name of the paint vendor, their “paint chip” color name and the color number. We will then contact our vendor and ask them to formulate a SolidTone® color for us, to match your preferred paint vendor’s “paint chip” (ie: Sherwin Williams, Benjamin Moore). One benefit in matching to a major retailer’s “paint chip” is that there is not a lot of down time waiting for color samples to be sent to us and then on to our vendor, for use in matching a color.  Once our vendor has formulated the custom SolidTone® color, WalzCraft will provide you with a custom color match sample and a job quote for your approval, all prior to the job being released for production. <b><i>Due to the approval process, please allow for a longer than normal wait-time.</i></b>
7)	<b>Lighting Source for Custom Color Matching</b>	Colors may appear a different shade due to lighting sources. <b><i>When submitting a custom color match, please advise us of the type of lighting that is most predominant at the installation site.</i></b> We will match your custom color using one of the following light sources: Cool White Fluorescent, Warm White Fluorescent, Daylight or Incandescent.
8)	<b>Purchasing Finish Material</b>	WalzCraft sells SolidTone® colors, as well as topcoat material, by the ½ pint, pint, quart and gallon. All finishing materials, including glaze, have a 6 month shelf life and are intended to be sprayed. Application instructions will be provided with the finishing materials for no additional charge. <b>Due to state law WalzCraft does not ship finish material</b> (ie: cans of SolidTone®, sealer, topcoat or catalyst) to California-CA. We also do not ship finish material to Alaska-AK or Hawaii-HI, as they are not part of the contiguous United States and cannot be shipped via air.
9)	<b>Shipping Hazardous Materials via Air</b>	<b>Airline regulations prohibit us from shipping hazardous materials via air.</b>
10)	<b>Color Options</b>	SolidTone® color options can be viewed on our website at: <b>www.WalzCraft.com.</b> <b><i>* Actual product color and detail may vary due to individual computer preferences and monitor settings.</i></b>
11)	<b>Cleaning Pre-Finished Product</b>	For the cleaning of products pre-finished by WalzCraft, we recommend wiping the surface with a cloth using a mixture of mild detergent (ex: Dawn Dish Soap) and warm water, being certain to wipe off any excess cleaner/water with a dry cloth.
12)	<b>Touch-Ups/ Filler Putty</b>	For minor touch-ups and repairs on products Pre-Finished by WalzCraft or products finished with WalzCraft finish material, we recommend using products from Konig - North America. You can visit their website at <a href="http://www.KonigTouchUp.com">www.KonigTouchUp.com</a> . We also recommend Minwax putty, which can be found in many home improvement and hardware stores. There is no filler or putty that we recommend for use before finish is applied, as filler products do not take stain the same as real wood.
13)	<b>SolidTone® Sheen</b>	15 Degree is the standard sheen for all WalzCraft products finished with a SolidTone® finish. By special request, WalzCraft will consider other sheens between 15 and 50 degrees. Please contact our Customer Support Team.
14)	<b>SolidTone® WoodGrain Sheen</b>	15 Degree is the standard sheen for all WalzCraft products finished with a SolidTone® WoodGrain finish. By special request, WalzCraft will consider other sheens between 15 and 50 degrees. Please contact our Customer Support Team.
15)	<b>Miscellaneous Accent Items</b>	Miscellaneous Accent items such as Appliance Garages, Posts, Ballisters, etc. may be finished to match your order. Our goal is to provide the best possible color match, however, the manufacturing and sanding processes used by the source providing your materials may affect the finished color. We suggest a color approval be considered for all products <b><i>not manufactured</i></b> by WalzCraft. WalzCraft will not be liable for color match on products finished by the consumer. Replacement of product due to your application of the finishing materials will be your sole responsibility.

**Pre-Finishing SolidTone® Notes continued on the next page . . .**

► For PRICING ► See Section R2 in our Wholesale Pricing Catalog.

**Pre-Finishing Notes - SolidTone®....continued**

16)	<b>Primed Only For Paint</b>	<p>WalzCraft uses a Post Catalyzed Primer. This enables customers to use a Post Catalyzed Paint over our primer to achieve the highest quality finish. A Pre Catalyzed Paint would also be compatible. Compatibility of any other finish being applied over WalzCraft's Post Catalyzed Primer should be verified with the manufacturer of that finish.</p> <p>If you wish to use something other than a Post Catalyzed Paint over our Primer, please consider the following guidelines:</p> <ul style="list-style-type: none"> <li>• Most paints, including water base, are acceptable for use over our primer.</li> <li>• When applying any finish over a WalzCraft Primed surface, sanding is very important.             <ul style="list-style-type: none"> <li>▪ Using 220-230 grit sandpaper or a sanding pad, thoroughly scuff sand all surfaces to be coated.</li> <li>▪ Sanding should be done the same day that the paint is going to be applied which allows for a mechanical bond and reduces the chances of inter-coat adhesion failures.</li> </ul> </li> <li>• When painting over WalzCraft Primed products with a coating that you are unfamiliar with, we recommend you test the product on a sample piece first to ensure you are getting the desired result.</li> </ul>
17)	<p><b>Primed Only/Paint &amp; SolidTone®:</b></p> <ul style="list-style-type: none"> <li>• MDF,</li> <li>• Hybrid Material</li> <li>• Solid Wood</li> </ul>	<p>The process of applying "Primed only for Paint" and SolidTone® colors to solid wood panels can sometimes allow the glue lines (when present) to be easily seen. Because of this quality concern, WalzCraft only offers "Primed only for Paint" &amp; SolidTone® colors on the following materials: Solid MDF or Hybrid material. This applies to all products that would potentially have a component, like a center panel, that would have a glue-up if it were to be made from solid wood. Example: Raised Panel doors (Style 10), Solid Wood Slab doors (Style 1270), Center Panel Only material (CPO), Glued-Up Panels (GUP), etc.</p> <p>Solid Wood Slab Drawer Fronts (ie: 34SQA, 1270*, RP) along with narrower stock, with or without glue-ups, such as face frame components, profiled stock, moldings, stiles &amp; rails, etc. can still be made from solid wood.</p> <p>Dovetail drawer boxes with a "Primed Only for Paint" or SolidTone® finish will also be made from solid wood only.</p> <p>A <b>Hybrid</b> door is made from solid wood stiles and rails with an MDF center panel. The wood species available as a hybrid are Birch, Cherry, Maple and Poplar. <b>For best results we recommend ordering Maple. Due to the natural characteristics of this wood species, the grain is less likely to show through after painting.</b></p> <p><b>Note:</b> WalzCraft will allow solid wood center panels to have a SolidTone® finish when a Rub Through (<b>Section R4</b>) or Distressing (<b>Section G13</b>) option is chosen.</p>
18)	<p><b>Refacing with a SolidTone® and a SolidTone® WoodGrain Finish/Color</b></p>	<p><b>Sheet Stock options available for refacing with SolidTone® Finish/Color:</b></p> <ul style="list-style-type: none"> <li>• Non-Adhesive Resin Back Veneer and PSA (Peel &amp; Stick) Woodback Veneer</li> <li>• 1/8" HDF and 1/8" &amp; 1/4" MDF</li> <li>• 1/8" &amp; 1/4" Plywood (Veneer Core and MDF Core)</li> </ul> <p><b>Note:</b> When applying a SolidTone® Finish/Color to PSA (Peel &amp; Stick) Wood Back Veneer, the only RCSS that are available will be 2' x 8', 2' x 4' and 24" x 32".</p> <p><b>Sheet Stock options available for refacing with SolidTone® WoodGrain Finish/Color:</b></p> <ul style="list-style-type: none"> <li>• Non-Adhesive Resin Back Veneer &amp; PSA (Peel &amp; Stick) Wood Back Veneer</li> <li>• 1/8" and 1/4" Plywood (Veneer Core and MDF Core)</li> </ul> <p><b>Note:</b> When applying a SolidTone® WoodGrain Finish/Color to PSA (Peel &amp; Stick) Wood Back Veneer, the only RCSS that are available will be 2' x 8', 2' x 4' and 24" x 32".</p>

► **For PRICING** ► See **Section R2** in our Wholesale Pricing Catalog.



# Finish

# Finishing Methods - SolidTone®

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Wood Species	Two-Sided (2S) Finishing Costs per Square Foot - SolidTone®		Primed Only	Classic White	Pearl	Linen	Eggshell	Butter	Vanilla	Soft Yellow	Tan	Oatmeal	Taupe	Sandstone	Milky Way	Sage	Olive	Spruce
	Color/Grain	Grade																
AFRORMOSIA		Natural / Standard Grade																
		Select / Premium Grade																
		Value / Budget Grade																
ALDER		Natural / Standard Grade																
		Rustic Grade																
		Select / Premium Grade																
ASH		Value / Budget Grade																
		Natural / Standard Grade																
		Rustic Grade																
		Select / Premium Grade																
BEECH - EUROPEAN		Value/Budget/Paint Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Rustic Grade																
		Select / Premium Grade																
BIRCH		Value / Budget Grade																
		Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Paint Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Select / Premium Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
BUTTERNUT		Value / Budget Grade																
		Natural / Standard Grade																
		Rustic Grade																
		Select / Premium Grade																
		Rustic Grade																
		Value / Budget Grade																
		Gummy Grade																
		Natural / Standard Grade																
		Rustic Grade																
		Select / Premium Grade																
CHERRY		Ultra Rustic Grade																
		Paint Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Natural / Standard Grade																
		Rustic Grade																
		Ultra Rustic Grade																
		Natural / Standard Grade																
		Value / Budget Grade																
		Mill Grade																
CYPRESS		Natural / Standard Grade																
ELM - RED		Value / Budget Grade																
		Natural / Standard Grade																
EUCALYPTUS - LYPTUS		Value / Budget Grade																
		Natural / Standard Grade																
EUCALYPTUS - RED GRANDIS		Value / Budget Grade																
		Natural / Standard Grade																
FIR - DOUGLAS		Mill Grade																
		Value / Budget Grade																
		Natural / Standard Grade																
		Rustic Grade																
		Ultra Rustic Grade																
HICKORY		Rustic Grade																
		Select / Premium Grade																
		Value / Budget Grade																
		Rustic Grade																
		Select / Premium Grade																
		Value / Budget Grade																
		Rustic Grade																
		Select / Premium Grade																
HYBRID		Value / Budget Grade																
		Paint Grade																
JATOPA		Value / Budget Grade																
		Mill Grade																

See Hybrid under Birch, Cherry, Maple and Poplar.

# Finishing Methods - SolidTone®

# Finish

Two-Sided (2S) Finishing Costs per Square Foot - SolidTone®		See Eucalyptus.																
Wood Species	Color/Grain	Grade	Primed Only	Classic White	Peart	Linen	Eggshell	Butter	Vanilla	Soft Yellow	Tan	Oatmeal	Taupe	Sandstone	Milky Way	Sage	Olive	Spruce
LYPTUS	MAHOAGANY - GENUINE PLANT.	Natural / Standard Grade																
	MAHOAGANY-MIXED SPECIES	Value / Budget Grade																
MAHOAGANY - SIPO		Natural / Standard Grade																
	Quarter Sawn	Select / Premium Grade																
	Quarter Sawn	Natural / Standard Grade																
	Quarter Sawn	Select / Premium Grade																
MAHOAGANY - SAPELE		Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Natural / Standard Grade																
	Birds Eye	Rustic Grade																
		Natural / Standard Grade																
MAPLE - HARD		Select / Premium Grade																
	Calico / Mixed	Select / Premium Grade																
	Hybrid / MDF	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Rift Sawn (Straight Grain)	Natural / Standard Grade																
MAPLE - HARD/SOFT MIX		Select / Premium Grade																
	Hybrid/MDF	Value/Budget/Paint Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Paint Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Wormy Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
MAPLE - SOFT		Natural / Standard Grade																
	Curly	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Hybrid / MDF	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Raw	Paint Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
OAK - RED/WHITE MIX		Value / Budget Grade																
		Natural / Standard Grade																
		Rustic Grade																
		Select / Premium Grade																
OAK - RED		Ultra Rustic Grade																
	No Sap	Rustic Grade																
		Ultra Rustic Grade																
	Quarter Sawn	Natural / Standard Grade																
OAK - WHITE		Select / Premium Grade																
	Rift Sawn (Straight Grain)	Natural / Standard Grade																
		Natural / Standard Grade																
		Select / Premium Grade																
PINE - NORTHERN WHITE		Ultra Rustic Grade																
		Select / Premium Grade																
	Quarter Sawn	Natural / Standard Grade																
	Rift Sawn (Straight Grain)	Select / Premium Grade																
POPLAR		Knotty Grade																
		Natural / Standard Grade																
	Calico / Mixed	Value/Budget/Paint Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Green	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
WALNUT		Select / Premium Grade																
	Hybrid / MDF	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	White	Paint Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Select / Premium Grade																
All Reconstituted Veneers - Architectural Grade																		
All Other Wood Species																		

Please call for quote and availability.

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R2-6 V16.1



# Finish

# Finishing Methods - SolidTone®

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Wood Species	Two-Sided (2S) Finishing Costs per Square Foot - SolidTone®		Rain Cloud	Castle Gray	City Gray	Stone Gray	Moonlight	Sundown	Slate	Ebony	Black	Espresso	Morning Dew	Hunter Green	Saffron	Midnight Blue	Cranberry
	Color/Grain	Grade															
AFORMOSIA																	
ALDER																	
ASH																	
BEECH - EUROPEAN																	
BIRCH																	
BUTTERNUT																	
CHERRY																	
CYPRESS																	
ELM - RED																	
EUCALYPTUS - LYPTUS																	
RED GRANDIS																	
FIR - DOUGLAS																	
HICKORY																	
HYBRID																	
JATоба																	

See Hybrid under Birch, Cherry, Maple and Poplar.



# Finishing Methods - SolidTone®

# Finish

Two-Sided (2S) Finishing Costs per Square Foot - SolidTone®		See Eucalyptus.															
Wood Species	Color/Grain	Grade	Rain Cloud	Castle Gray	City Gray	Stone Gray	Moonlight	Sundown	Slate	Ebony	Black	Espresso	Morning Dew	Hunter Green	Saffron	Midnight Blue	Cranberry
LYPTUS	MAHOAGANY - GENUINE PLANT.	Natural / Standard Grade															
	MAHOAGANY-MIXED SPECIES	Value / Budget Grade															
MAHOAGANY - SIPO		Natural / Standard Grade															
	Quarter Sawn	Select / Premium Grade															
	Quarter Sawn	Natural / Standard Grade															
	Quarter Sawn	Select / Premium Grade															
MAHOAGANY - SAPELE		Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Rustic Grade															
	Birds Eye	Natural / Standard Grade															
		Select / Premium Grade															
MAPLE - HARD	Calico / Mixed	Select / Premium Grade															
	Hybrid / MDF	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Rift Sawn (Straight Grain)	Natural / Standard Grade															
	White	Select / Premium Grade															
MAPLE - HARD/SOFT MIX	Hybrid/MDF	Value/Budget/Paint Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Paint Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Wormy Grade															
MAPLE - SOFT	Curly	Natural / Standard Grade															
	Hybrid / MDF	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Raw	Paint Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Value / Budget Grade															
OAK - RED/WHITE MIX		Rustic Grade															
		Select / Premium Grade															
		Ultra Rustic Grade															
		Rustic Grade															
OAK - RED	No Sap	Ultra Rustic Grade															
	Quarter Sawn	Natural / Standard Grade															
	Rift Sawn (Straight Grain)	Select / Premium Grade															
		Natural / Standard Grade															
OAK - WHITE		Natural / Standard Grade															
		Rustic Grade															
		Select / Premium Grade															
		Ultra Rustic Grade															
PINE - NORTHERN WHITE	Quarter Sawn	Natural / Standard Grade															
	Rift Sawn (Straight Grain)	Select / Premium Grade															
		Natural / Standard Grade															
		Knotty Grade															
POPLAR	Calico / Mixed	Select / Premium Grade															
	Hybrid / MDF	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	White	Paint Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Select / Premium Grade															
WALNUT		Value / Budget Grade															
		Natural / Standard Grade															
		Rustic Grade															
		Select / Premium Grade															
All Reconstituted Veneers - Architectural Grade																	
All Other Wood Species																	

Please call for quote and availability.

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# Finish

# Finishing Methods - SolidTone® WoodGrain

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Two-Sided (2S) Finishing Costs per Square Foot - SolidTone® WoodGrain		Color/Grain														
Wood Species	Grade	Classic White	Pearl	Linon	Eggshell	Butter	Vanilla	Soft Yellow	Tan	Oatmeal	Taupe	Sandstone	Milky Way	Sage	Olive	Spruce
AFROMOSIA	Natural / Standard Grade															
	Select / Premium Grade															
	Value / Budget Grade															
ALDER	Natural / Standard Grade															
	Select / Premium Grade															
	Rustic Grade															
ASH	Value / Budget Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Rustic Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Select / Premium Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Value / Budget Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
BEECH - EUROPEAN	Natural / Standard Grade															
	Select / Premium Grade															
	Value/Budget/Paint Grade															
BIRCH	Natural / Standard Grade															
	Rustic Grade															
	Select / Premium Grade															
BUTTERNUT	Natural / Standard Grade															
	Rustic Grade															
	Select / Premium Grade															
CHERRY	Value / Budget Grade															
	Gummy Grade															
	Natural / Standard Grade															
CYPRESS	Rustic Grade															
	Ultra Rustic Grade															
	Paint Grade															
ELM - RED	Natural / Standard Grade															
	Rustic Grade															
	Ultra Rustic Grade															
EUCALYPTUS - LYPTUS	Natural / Standard Grade															
	Rustic Grade															
	Value / Budget Grade															
FIR - DOUGLAS	Natural / Standard Grade															
	Rustic Grade															
	Value / Budget Grade															
HICKORY	Natural / Standard Grade															
	Rustic Grade															
	Value / Budget Grade															
HYBRID	Natural / Standard Grade															
	Rustic Grade															
	Value / Budget Grade															
JATOBA	Natural / Standard Grade															
	Rustic Grade															
	Value / Budget Grade															

See Hybrid under Birch, Cherry, Maple and Poplar.



# Finishing Methods - SolidTone® WoodGrain

# Finish

Two-Sided (2S) Finishing Costs per Square Foot - SolidTone® WoodGrain		See Eucalyptus.																	
Wood Species	Color/Grain	Grade	Primed Only	Classic White	Pearl	Linon	Eggshell	Butter	Vanilla	Soft Yellow	Tan	Oatmeal	Taupe	Sandstone	Milky Way	Sage	Olive	Spruce	
LYPTUS	MAHOAGANY - GENUINE PLANT.																		
	MAHOAGANY-MIXED SPECIES																		
MAHOAGANY - SIPO	Quarter Sawn	Natural / Standard Grade																	
	Quarter Sawn	Value / Budget Grade																	
MAHOAGANY - SAPELE	Quarter Sawn	Select / Premium Grade																	
	Quarter Sawn	Natural / Standard Grade																	
MAPLE - HARD	Birds Eye	Rustic Grade																	
	Calico / Mixed	Natural / Standard Grade																	
MAPLE - HARD/SOFT MIX	Hybrid / MDF	Select / Premium Grade																	
	Hybrid / MDF	Natural / Standard Grade																	
MAPLE - SOFT	Curly	Select / Premium Grade																	
	Hybrid / MDF	Natural / Standard Grade																	
MDF	Raw	Paint Grade																	
	Raw	Value / Budget Grade																	
OAK - RED/WHITE MIX	Raw	Natural / Standard Grade																	
	Raw	Rustic Grade																	
OAK - RED	No Sap	Select / Premium Grade																	
	Quarter Sawn	Ultra Rustic Grade																	
OAK - WHITE	Quarter Sawn	Natural / Standard Grade																	
	Rift Sawn (Straight Grain)	Select / Premium Grade																	
PINE - NORTHERN WHITE	Quarter Sawn	Natural / Standard Grade																	
	Rift Sawn (Straight Grain)	Ultra Rustic Grade																	
POPLAR	Quarter Sawn	Select / Premium Grade																	
	Rift Sawn (Straight Grain)	Natural / Standard Grade																	
WALNUT	White	Knotty Grade																	
	White	Value / Budget Grade																	
All Reconstituted Veneers - Architectural Grade	No Sap	Natural / Standard Grade																	
	No Sap	Rustic Grade																	

Please call for quote and availability.

R

# Finish

# Finishing Methods - SolidTone® WoodGrain

R

Wood Species	Two-Sided (2S) Finishing Costs per Square Foot - SolidTone® WoodGrain		Color/Grain														
	Color/Grain	Grade	Rain Cloud	Castle Gray	City Gray	Stone Gray	Moonlight	Sundown	Slate	Ebony	Black	Espresso	Morning Dew	Hunter Green	Saffron	Midnight Blue	Cranberry
AFROMOSIA		Natural / Standard Grade															
		Select / Premium Grade															
ALDER		Value / Budget Grade															
		Natural / Standard Grade															
ASH		Rustic Grade															
		Select / Premium Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
BEECH - EUROPEAN	Brown	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Calico / Mixed	Select / Premium Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
BIRCH	White	Select / Premium Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Steamed	Natural / Standard Grade															
BUTTERNUT		Select / Premium Grade															
	Calico / Mixed	Value/Budget/Paint Grade															
CHERRY	Hybrid / MDF	Natural / Standard Grade															
	Red	Paint Grade															
CYPRESS	White	Natural / Standard Grade															
	No Sap	Select / Premium Grade															
ELM - RED	No Sap	Rustic Grade															
	Hybrid / MDF	Select / Premium Grade															
EUCALYPTUS - LYPTUS	No Sap (Straight Grain)	Ultra Rustic Grade															
		Paint Grade															
EUCALYPTUS - RED GRANDIS	No Sap	Natural / Standard Grade															
	(Straight Grain)	Ultra Rustic Grade															
FIR - DOUGLAS		Natural / Standard Grade															
		MH Grade															
HICKORY		Value / Budget Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Brown	Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
HYBRID		Rustic Grade															
	Solid Wood SR / MDF CP	Ultra Rustic Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
JATOBA		Rustic Grade															
		Select / Premium Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

See Hybrid under Birch, Cherry, Maple and Poplar.

# Finishing Methods - SolidTone® WoodGrain

# Finish

Two-Sided (2S) Finishing Costs per Square Foot - SolidTone® WoodGrain		See Eucalyptus.															
Wood Species	Color/Grain	Grade	Rain Cloud	Castle Gray	City Gray	Stone Gray	Moonlight	Sundown	Slate	Ebony	Black	Espresso	Morning Dew	Hunter Green	Saffron	Midnight Blue	Cranberry
LYPTUS	MAHOAGANY - GENUINE PLANT.	Natural / Standard Grade															
	MAHOAGANY-MIXED SPECIES	Value / Budget Grade															
MAHOAGANY - SIPO		Natural / Standard Grade															
	Quarter Sawn	Select / Premium Grade															
MAHOAGANY - SAPELE		Natural / Standard Grade															
	Quarter Sawn	Select / Premium Grade															
MAPLE - HARD		Natural / Standard Grade															
	Birds Eye	Rustic Grade															
	Calico / Mixed	Natural / Standard Grade															
	Hybrid / MDF (Straight Grain)	Select / Premium Grade															
MAPLE - HARD/SOFT MIX		Natural / Standard Grade															
	Hybrid/MDF	Value/Budget/Paint Grade															
MAPLE - SOFT		Paint Grade															
	Curly	Natural / Standard Grade															
MDF	Hybrid / MDF	Natural / Standard Grade															
	Raw	Paint Grade															
OAK - RED/WHITE MIX		Value / Budget Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
OAK - RED		Rustic Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	No Sap	Ultra Rustic Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Quarter Sawn	Select / Premium Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
OAK - WHITE		Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Rift Sawn (Straight Grain)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Rustic Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
PINE - NORTHERN WHITE		Select / Premium Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Ultra Rustic Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Quarter Sawn	Select / Premium Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
POPLAR		Natural / Standard Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Rift Sawn (Straight Grain)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Select / Premium Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		Knotty Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
WALNUT		Natural / Standard Grade															
		Select / Premium Grade															
		Value/Budget/Paint Grade															
	Calico / Mixed Green	Natural / Standard Grade															
All Reconstituted Veneers - Architectural Grade		Select / Premium Grade															
		Paint Grade															
		Select / Premium Grade															
		Value / Budget Grade															
All Other Wood Species		Natural / Standard Grade															
		Value / Budget Grade															
		Rustic Grade															
		Select / Premium Grade															

Please call for quote and availability.

R

**“Flow Pen” (FP)**

The “Flow Pen” method utilizes a flow pen to apply glaze to the detail in profiled areas *only*, such as a lip or crevice. It is not necessary to apply glaze to sheet stock, unless your sheet stock has center panel face routing. Not all profile and molding options are compatible with this glazing method. Moldings will *only* be glazed if there is an area for the glaze to rest. Please refer to our Web Site\Resources\Technical Information site for compatible options. We will attempt to apply glaze to Accent Components to match the Flow Pen application as close as possible. Please note that it is not always possible to apply Flow Pen Glaze to every detail within a heavily profiled Accent Component. For the most consistent look across an entire order, we recommend using the “Dry Wiped” or “Solvent Wiped” glazing method on all products when ordering Accent Components. Flow Pen is not an option for Lattice Products. *Rustic Grade and Simulated Distressed Products will not have “Flow Pen” glaze added to any of the natural and simulated defects associated with these products.*

**“Dry Wiped” (DW)**

The “Dry Wiped” method utilizes either a brush, rag or spray gun to apply glaze to the entire face and profiled areas of the product. The glaze is then wiped away with a *clean, dry cloth*, leaving the glaze build up at the desired level of intensity. Using a Flowpen, glaze is then applied to the crevices, corners and profiled areas. This method *will alter* the appearance of the original color and wood specie combination and causes the color to vary between the front and back side of the product. Due to the glazing effect, it also becomes necessary to apply glaze to all sheet stock, moldings and accent components.

**“Solvent Wiped” (SW)**

The “Solvent Wiped” method utilizes either a brush, rag or spray gun to apply glaze to the entire face and profiled areas of the product. The glaze is then wiped away with a *clean, dry cloth*, leaving the glaze build up at the desired level of intensity before wiping with a *rag soaked with mineral spirits*, to achieve the desired look. Using a Flowpen, glaze is then applied to the crevices, corners and profiled areas. This method will result in a cleaner appearance than a “Dry Wiped” glaze. The original color and wood specie combination, *will vary slightly* between the front and back side of the product. Due to the glazing effect, it becomes necessary to apply glaze to all sheet stock, moldings and accent components.

**Glaze Intensity Level for the Flow Pen, Dry Wiped & Solvent Wiped Glaze Methods**

You must select either “Light” or “Heavy” intensity. The difference between the two is the amount of glaze build-up that is left in the corners on the center panel. *Glaze Intensity does not apply to the “Dusted”, “Feathered”, “Fly Speck” and “Stiff Straight Brush” options. The intensity selected does not affect pricing.*

► For PRICING ► See Section R3 in our Wholesale Pricing Catalog.



**“Dusted” Method Solvent Wiped (DMSW)**

The “Dusted” glazing method utilizes a spray gun to lightly apply glaze to the edge and face, focusing on the profiled areas. The glaze is allowed to set a short time before wiping with a *clean, dry cloth dampened with mineral spirits*. This method *will alter* the appearance of the original SolidTone® color and causes a variation between the front and back side of the product. Due to the glazing effect, it becomes necessary to apply glaze to all refacing or sheet stock, moldings and accent components. *The glaze used for this method is unique to this process and is only available with light SolidTone® colors. See page R2-2 for SolidTone® colors approved for this glaze method. This option is only available with Graphite or Sand Dust Glaze.*

**“Dusted” Method Dry Wiped (DMDW)**

The “Dusted” glazing method utilizes a spray gun to lightly apply glaze to the edge and face, focusing on the profiled areas. The glaze is allowed to set a short time before it is wiped away with a *clean, dry cloth*, leaving the glaze build up at the desired level. This method *will alter* the appearance of the original SolidTone® color and causes a variation between the front and back side of the product. Due to the glazing effect, it becomes necessary to apply glaze to all refacing or sheet stock, moldings and accent components. *The glaze used for this method is unique to this process and is only available with light SolidTone® colors. See page R2-1 for SolidTone® colors approved for this glaze method. This option is only available with Sand Dust Glaze.*

**“Feathered” Method (FM)**

The “Feathered” glazing method utilizes a fan brush to apply glaze to the edge and face, focusing heavily on the profiled areas. The excess glaze is removed from the fan brush with a *dry cotton cloth* before application to the product. This method of application involves lightly moving the brush back and forth in a quick manner, so that the glaze is applied primarily to the higher areas of the profile. Several passes are necessary to achieve the look of this method. This method *will alter* the appearance of the original stain and wood specie combination and causes the color to vary between the front and back side of the product. Due to the glazing effect, it becomes necessary to apply glaze to all refacing or sheet stock, moldings and accent components. Rub Through options are *not available* in conjunction with the Feathered Glaze Method. *The glaze used for this method is unique to this process. This option is only available with Chocolate Glaze.*

**“Simulated Fly Speck” Method (FSM)**

The “Fly Speck” glazing method utilizes a nylon brush to apply glaze randomly to the edge and face. This method of application involves standard wiping glaze which is applied to a nylon brush. The bristles are then pulled back and released quickly with the thumb, or “flicked”, sending the glaze off to the surface of the product in tiny droplets. Due to the unique glazing effect, it becomes necessary to apply glaze to all refacing or sheet stock, moldings and accent components. This method may be used alone with any stained or SolidTone® products, and can be used in conjunction with all other glazing methods. **This option is only available with Black Glaze.**

**“Simulated Stiff Straight Brush” Method (SSBM)**

The “Stiff Straight Brush Look” method utilizes either a brush, rag or spray gun to apply the glaze to the edge, face and profiled areas of the product. The glaze is then wiped away with a *dry cotton cloth*, leaving the glaze build up at the desired level of intensity before wiping with a *rag soaked with mineral spirits*, to achieve the desired look. Wiping with the grain will leave simulated “stiff straight brush” lines in the product. This method *will alter* the appearance of the original stain and wood specie combination and causes the color to vary between the front and back side of the product. Due to the glazing effect, it becomes necessary to apply glaze to all refacing or sheet stock, moldings and accent components. This option is *only* available with light SolidTone® colors. Coffee and Gray Glaze colors work best.

R

► For PRICING ► See Section R3 in our Wholesale Pricing Catalog.



**Glaze Colors**

<b>Black</b>	<b>Graphite</b> ( <i>DMSW Only</i> )	<b>Eggplant</b>	<b>White</b>
<b>Bronze</b>	<b>Chocolate</b> ( <i>FM Only</i> )	<b>Gray</b>	
<b>Brown</b>	<b>Coffee</b>	<b>Platinum</b>	
<b>Caramel</b>	<b>Cream</b>	<b>Sand Dust</b> ( <i>DMSW &amp; DMDW Only</i> )	

**Pre-Finishing Notes - Glazing**

1)	<b>Pricing</b>	Please see <b>Section R3</b> of the <b>Wholesale Pricing Catalog</b> .
2)	<b>Flow Pen and Sheet Stock</b>	Flow Pen Glaze is not an option on Sheet Stock or Refacing Stock with <u>no profile</u> .
3)	<b>Application Sequence</b>	Glaze is applied prior to the topcoat application and is <b><u>only applied to the face of the product</u></b> .
4)	<b>Product Profiles</b>	When using a glaze, we recommend that you first choose profiles that allow glaze to cling to it and then select matching profiles to achieve continuity throughout your project (ie: center panel profile, stile & rail profile...etc.).
5)	<b>Variations in Appearance</b>	A slight variation in appearance from door to door is expected and considered acceptable by WalzCraft standards.
6)	<b>Custom Color Charges</b>	Custom colors are stain, SolidTone® or glaze colors other than those listed in this catalog. <b>Custom color orders require that a “color match” sample and a “job quote” be approved prior to production.</b> See below for details concerning the color developing procedure.
7)	<b>Custom Color Developing Procedure</b>	As stated above, all custom color jobs require that a color match sample be approved prior to being released for production. We will need a color sample submitted by the customer, like a door, drawer front or piece of trim, so we can develop a match. WalzCraft will produce 2-12"(W) x 15"(H) sample doors that are finished, sealed and top coated to match your sample. One of the doors will be sent to the customer for approval, the other will be retained by WalzCraft for matching when the actual job is finished. <b>Due to the approval process, please allow for a longer than normal wait-time / lead-time.</b>
8)	<b>Lighting Source for Custom Color Matching</b>	Colors may appear a different shade due to lighting sources. <b>When submitting a custom color match, please advise us of the type of lighting that is most predominant at the installation site.</b> We will match your custom color using one of the following light sources: Cool White Fluorescent, Warm White Fluorescent, Daylight or Incandescent.
9)	<b>Purchasing Finish Material</b>	WalzCraft sells glaze colors, as well as topcoat material, by the ½ pint, pint, quart and gallon. <b>The sale of Graphite &amp; Sand Dust glazes are by approval only; please contact Customer Support to inquire.</b> All finishing materials, including glaze, have a 6 month shelf life and are intended to be sprayed. Application instructions will be provided with the finishing materials for no additional charge. When ordering glaze, be sure to include the intended application method.
		<b>Due to state law WalzCraft does not ship finish material</b> (ie: cans of glaze, sealer, topcoat or catalyst) to California-CA. We also do not ship finish material to Alaska-AK or Hawaii-HI, as they are not part of the contiguous United States and cannot be shipped via air.
		Please keep in mind that Glaze may hamper the ability of the center panel to expand during certain times of the year in certain parts of the country.
10)	<b>Shipping Hazardous Materials via Air</b>	<b>Airline regulations prohibit us from shipping hazardous materials via air.</b>
11)	<b>Color Options</b>	Glaze color options can be viewed on our website at: <b>www.WalzCraft.com</b> . <b>Note: Actual product color and detail may vary due to individual computer preferences and monitor settings.</b>
12)	<b>Cleaning Pre-Finished Product</b>	For the cleaning of products pre-finished by WalzCraft, we recommend wiping the surface with a cloth using a mixture of mild detergent (ex: Dawn Dish Soap) and warm water, being certain to wipe off any excess cleaner/water with a dry cloth.

► For **PRICING** ► See **Section R3** in our Wholesale Pricing Catalog.

***Pre-Finishing Notes - Glazing....continued***

13)	<b>Touch-Ups/ Filler Putty</b>	For minor touch-ups on products Pre-Finished by WalzCraft or products finished with WalzCraft finish material, we recommend Minwax putty, which can be found in many Home Improvement and Hardware stores. There is no filler or putty that we recommend for use before finish is applied, as filler products do not take stain the same as real wood.
14)	<b>Miscellaneous Accent Items</b>	<p>Miscellaneous Accent items such as Appliance Garages, Posts, Ballisters, etc. may be finished to match your order.</p> <p>Our goal is to provide the best possible color match, however, the manufacturing and sanding processes used by the source providing your materials may affect the finished color.</p> <p>We suggest a color approval be considered for all products <i>not manufactured</i> by WalzCraft.</p> <p>WalzCraft will not be liable for color match on products finished by the consumer. Replacement of product due to your application of the finishing materials will be your sole responsibility.</p>
15)	<b>Add-On Orders</b>	<b>WalzCraft shall not be held liable for variations in color or appearance on products ordered at a later date, if a sample has not been provided.</b>
16)	<b>Matching Existing Pieces</b>	If you need to match existing pieces, we suggest these processes be attempted only by an experienced finisher.
17)	<b>Humidity Levels</b>	<i>We recommend all wood products be kept in a controlled environment throughout the year, where the relative humidity level is maintained around 40%.</i>

**R**

► **For PRICING** ► See Section **R3** in our Wholesale Pricing Catalog.

**The Rub Through Process**

A “Rub Through” is similar to a Simulated Distressing Wear Mark but this technique is done *after* the stain or SolidTone® color is applied and exposes the bare wood or MDF. After the Rub Through has been applied, you have the option of leaving this area raw or having a stain applied. Glazing is also available and will be applied to the entire part. Refer to **Section R3** for additional information on glazing. “Rub Through” not available with “Flow Pen” Glaze application method.

**Rub Through Options - RBT100**

- Our **RBT100** is considered a heavy wear that will rub through the stain or paint to expose the MDF or bare wood beneath.
- Pronounced areas of wear will be achieved with a combination of an orbital sander and scraper applied randomly to the inside and outside of the stiles and rails, corners of the raised center panel and corners of the center panel reveal of doors.
- Most products are available with a Rub Through.
- Wear is not applied to flat center panels on a door or drawer front or to sheet goods.
- Exposed areas from a rub through may be left raw, stained or glazed before finishing with a “clear” topcoat.

**Rub Through Options - RBT200**

- Our **RBT200** is considered a light wear through the stain or paint that will expose the MDF or bare wood beneath.
- Areas of wear will be achieved with a scraper applied to the stiles, rails and raised center panel of doors.
- Most products are available with a Rub Through.
- Wear is not applied to flat center panels on a door or drawer front or to sheet goods.
- Exposed areas from a rub through may be raw, stained or glazed before finishing with a “clear” topcoat.

**Rub Through “Look” - RBT300**

- **Simulates a “Rub Through”** by applying a subtle mark to areas of the product with a colored wax pencil.
- This technique is done after the SolidTone® color is applied.
- Lighter SolidTone® colors work best.
- Complements our “Dusted” Glaze methods.

► For PRICING ► See Section **R4** in our Wholesale Pricing Catalog.

**Rub Through Notes**

1)	<b>Pricing</b>	Please see <i>Section R4</i> of the <b>Wholesale Pricing Catalog</b> .
2)	<b>Rub Through Options</b>	<p><b>Raw</b> - “Rub Through” areas are left bare and finished with a clear topcoat. If choosing to apply a glaze with the <b>Raw</b> “Rub Through” option, the glaze will be applied <i>before</i> the “Rub Through”. <i>Note, raw MDF will not look the same as solid wood.</i></p> <p><b>Stained</b> “Rub Through” areas are stained where bare wood or MDF is exposed, giving an aged look using any one of our Wiping stains, then finished with a clear topcoat. Staining is not necessary if you are glazing your product. <i>Note, stained MDF will not look the same as solid wood.</i></p> <p><b>Glazed</b> - Similar to the Raw “Rub Through” option with the exception that the glaze is applied to the entire product <i>after</i> the “Rub Through” has been applied, then finished with a clear topcoat. <i>Note, stained MDF will not look the same as solid wood.</i></p>
3)	<b>Wear Not Applied to Flat Center Panels</b>	<p>Wear is not applied to:</p> <ul style="list-style-type: none"> <li>• Solid wood or MDF reversed center panels.</li> <li>• ¼" Veneer or MDF flat center panels.</li> <li>• Sheet stock.</li> </ul> <p><i>Note: If Rub Through is ordered on a Door/DF with one of these panels, the Rub Through will only be applied to the stiles and rails of the Door/DF, not the flat center panels.</i></p>
4)	<b>Hybrid Doors</b>	<p><b>Hybrid Doors:</b> Solid wood stiles &amp; rails with an MDF Center Panel.</p> <ul style="list-style-type: none"> <li>• <b>Raised Panels:</b> Rub Throughs are not available on Hybrid doors with raised panels, as wood and MDF take finish differently.</li> <li>• <b>Flat Panels:</b> Rub Throughs are available on Hybrid doors with flat panels, as wear is not applied to the surface of the flat center panels.</li> </ul>
5)	<b>Solid Wood Raised Center Panels</b>	When a Rub Through is ordered on a door with a SolidTone® finish, a solid wood raised center panel will be allowed.

R

► For PRICING ► See Section **R4** in our Wholesale Pricing Catalog.

# Finish

# Melamine/Laminate/PVC Edgbanding Matches

These charts depict a variety of WalzCraft stain color and wood species combinations that are "approximate matches" to some popular Melamine colors. Stained or painted wood is never considered an exact match to Melamine or Laminate colors. Wood by nature varies in color within each species and tends to gradually change color over time. WalzCraft grades are sorted for color, however there is little control over how the material will accept a finish or age in the future.

WalzCraft Wood Species	WalzCraft Wood Grade	WC Finish Color	WC Finish Type	Melamine (Not supplied by WalzCraft)					Laminate (Not supplied by WalzCraft)					PVC Edgbanding (No. supplied by H.C.I.)			WalzCraft Materials 3D Laminated Plywood Section K3 Section K6								
				Duramine	Flakeboard	Funder/Dixie	Panoram	Pluswood	Roseburg	Tafisa	Arborite	Formica	Nevarmar	Pionite	Wilsonart	Camplast		Dolken	EdgeCo	Olon					
ALDER	Natural / Standard	Dark Honey	W							* Element Alder S361								7919-38						Yes	
	Natural / Standard	Natural / Clear Coat (no stain)	W				Morning Dew W166								346										Yes
	Natural / Standard	Topaz	W				Ashburn Cherry H1208								7759-43										Yes
BEECH	Natural / Standard	Nutmeg	W									Brentwood Cherry L333			5904-43										Yes
	Select / Premium	Brown Oak	W							Tuscan Teak 703															Yes
BIRCH	Select / Premium	Honey	W				Bayshore Maple H1235							764c											Yes
	Select / Premium	Nutmeg	S				* Verona Cherry H1233							178c											Yes
	Select / Premium	Sunrise	S						Sunrise W338					262c											Yes
	Natural / Standard	Cordovan	W								* Yorkshire Cherry S59 Serenity Cherry 465				7759										Yes
	Natural / Standard	English Oak V3	C																						Yes
CHERRY	Natural / Standard	Field Cherry V3	C				Field Cherry W684																		Yes
	Natural / Standard	Heritage	W									Cherry Blossom L449													Yes
	Natural / Standard	Honey	W				Vienna Cherry W289																		Yes
	Natural / Standard	Java V3	C				* Brown Pearwood W340																		Yes
	Natural / Standard	Scarlet V3	C																						Yes
	Natural / Standard	Sunrise	S				Nutmeg Cherry W272																		Yes
	Natural / Standard	Wild Cherry V3	C				Wild Cherry W144																		Yes
	Natural / Standard	Nutmeg	S																						Yes
	Natural / Standard	Nutmeg	W				* Pearwood W703																		Yes
	Natural / Standard	Topaz	W				Sunset W336																		Yes
MAHOGANY	Select / Premium	Honey	S				Twilight W265																		Yes
	Select / Premium	Honey	W				Marlboro Cherry H770																		Yes
	Natural / Standard	Cinnamon	W																						Yes
	Natural / Standard	Cordovan	W				Contract Mahogany D609																		Yes
	Natural / Standard	Dark Honey	W																						Yes
	Natural / Standard	Topaz	W																						Yes
	Select / Premium	Fruitwood	W																						Yes
	Natural / Standard	Topaz	W																						Yes
	Paint	Black S222	ST																						Yes
	Paint	Classic White W811	ST																						Yes
MAPLE - HARD	Paint	Cranberry	ST																						Yes
	Paint	Black S222	ST																						Yes
	Paint	Classic White W811	ST																						Yes

R

\* = Best approximate match determined by WalzCraft.

c = Close match determined by the Manufacturer.



# Melamine/Laminate/PVC Edgbanding Matches

# Finish

WalzCraft Wood Species	WalzCraft Wood Grade	WC Finish Color	WC Finish Type	Melamine (Not supplied by WalzCraft)						Laminate (Not supplied by WalzCraft)						PVC Edgbanding (Not supplied by PVC)			WalzCraft Materials
				Duramine	Flakeboard	Funder Diste	Panolam	Pluswood	Roseburg	Talisia	Arborite	Formica	Nevarmar	Pionite	Wilsonart	Camplast	Dolken	EdgeCo	
MAPLE HARD/SOFT MIX	Point	Ebony	ST	Antique White W856	Victorian White SF100	No match at this time.	Antique White S463	No match at this time.	S6053T	810	S7027c	SW803c	1572c	1578TL, 4522TL	211c	1312	70013T	Yes	
	Point	Hunter Green	ST	* Antique White W856	No match at this time.	No match at this time.	No match at this time.	SV710	810, 932	S7005, S7027c	SW803c	1572c	1578TL, 4522TL	2019, 2109c, 2115	1312		Yes		
	Point	Midnight Blue	ST	Antique White W856	Antique White SF100	No match at this time.	Antique White SF100	Ivory L204	S3022T		ST683							Yes	
	Point	Oatmeal	ST	No match at this time.	No match at this time.	No match at this time.	No match at this time.			918-38								Yes	
	Point	Pearl	ST	No match at this time.	No match at this time.	No match at this time.	No match at this time.				ST650							Yes	
	Point	Sandstone	ST	No match at this time.	No match at this time.	No match at this time.	No match at this time.				ST650							Yes	
	Point	Spruce	ST	Almond 4823	Cabinet Almond SF102	Almond 4823	Almond 4823		S5054T	920	S2037c	ST655c	D30c	1543-9	2114c	1065	7002TX	Yes	
	Point	Tan	ST	No match at this time.	No match at this time.	No match at this time.	No match at this time.											Yes	
	Point	Taupe	ST	No match at this time.	No match at this time.	No match at this time.	No match at this time.											Yes	
	Point	Vanilla	ST	* Country Maple G478	Opal SF204	Almond S445			2085Tc					2514TL	2114	1065	7002TX	Yes	
OAK	Select / Premium	Natural / Clear Coat (no stain)	W	* White Maple G478	Ruston Maple WF200	* White Maple 4368	Hard Rock Maple L303	687, 992	W8340c	WM791c	7909, 7911c		5191TL, 5490TL, 56534TL	392, 4274, 4901	7042, 7046	1108T, 2101T, 8455T	Yes		
	Select / Premium	Captiva Maple	S	Hardrock Maple G478	* Desert Maple H607					WM861	7908		7913TL	4115		8567T	Yes		
	Natural / Standard	Midnight	S				* Midnight Stroff L423	No match at this time.					5607TM	4104		1208Tc, 8088Tc	Yes		
	Natural / Standard	Brown Oak	W		English Oak W19	English Oak W19		383				7885	7489TL	5469	7106	8008T	Yes		
	Natural / Standard	Heritage	W		English Oak W19	English Oak W19		383				7885	7489TL	5469	7106	8008T	Yes		
	Natural / Standard	Saddle Brown	W		No match at this time.	No match at this time.									7461			Yes	
	Select / Premium	Fruitwood	W		Cabinet Oak W383										3179c	2104T		Yes	
	Select / Premium	Honey	W			* Solar Oak 3334									3786	8104Tc		Yes	
	Select / Premium	Natural / Clear Coat (no stain)	W	* Natural Oak														Yes	
	Select / Premium	Natural / Clear Coat (no stain)	W	* Espresso 4498	* Night Fall W292													Yes	
RTF	Natural / Standard	Brownstone V3	C	* Cordoba Pine G945	* Liberti WF208	* Espresso 4498	* Cordoba Pine SF91	Hot Edge L469	WX421				56496TL	4339, 4897		8694T	Yes		
	Natural / Standard	Almond Crystal	W	* Almondine S203	* Almond A920		* Almond 16		920	S2037c	ST655c	D30c	1543-9	2114	1065	7002TX	Yes		
	Natural / Standard	Antique White	W		No match at this time.	No match at this time.	No match at this time.											Yes	
	Natural / Standard	Bamboo	W		No match at this time.	No match at this time.	Black S06		888, 909	S6001c	SE101	1595	1005-9	2416	1057	7003TX	Yes		
	Natural / Standard	Black Crystal	W	Black S222		Black S405	Black S06											Yes	
	Natural / Standard	Brushed Steel	W		No match at this time.	No match at this time.												Yes	
	Natural / Standard	Chocolate Pear	W		Choc. Pear 4365	Brown Pearwood W340												Yes	
	Natural / Standard	Kensington Maple	W		No match at this time.	No match at this time.												Yes	
	Natural / Standard	Pearwood	W	* Alabama Cherry 408														Yes	
	Natural / Standard	Pickled Maple	W		Sunshine Maple 4554	Captiva Maple W158	Sandib Maple L33		*7484-58	953c	WM861	7908c	5162TL	3923	7001	8442T	Yes		
WALNUT	Natural / Standard	Solar Oak	W			Solar Oak S53			WMB164	WOS71	7816	6708TL	3786	8104T			Yes		
	Natural / Standard	Summer Flame	W			Summer Flame S420		No match at this time.					5643TL	4101, 5120			Yes		
	Natural / Standard	Walnut	W			Select Walnut W194	* American Black Walnut 701											Yes	
	Natural / Standard	Peppered Crosswood	W															Yes	
	Natural / Standard	White Crystal	W	* Ice White W812	* White W300		White L175		No match at this time.	SW806c, SW813c	D354c		L472, 1498c-9	2002, 2027	1253	7001TX	Yes		
	Natural / Standard	White High Gloss	W															Yes	
	Natural / Standard	White Matte	W		White W400				7197								7009T, 7309TX	Yes	
	Natural / Standard	White Woodgrain	W		No match at this time.	No match at this time.												Yes	
	Natural / Standard	Mediterranean	W			Corporate Walnut W393		No match at this time.										Yes	
	Natural / Standard		W					No match at this time.										Exact Match	

\* = Best approximate match determined by WalzCraft. e = Close match determined by the Manufacturer.

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